



contemporary dance works, enhanced with theatrical elements. The style is imaginative, physically risky, and irrepressible in spirit and energy. Through physical inventiveness and beauty, the created pieces communicate, in a very powerful manner, ideas relevant to our times with wit, wonder and revelation. In the spring of 2007, Motus O Dance Theatre stopped at the Chopin's, while touring Atlantic Canada and a wonderful and creative evening ensued. Motus O Dance Theatre was in the process of developing a new production that would address issues facing our present day Society. Thierry Chopin proposed the creation of a piece on IMTA and that's how *IMTA* was "integrated" into *Perspectives*, which had its World Première in October 2009, at the Lebovic Centre for Arts & Entertainment in Stouffville. In this festive season, enjoy this rare jewel!

Watch the production on Youtube: <http://www.youtube.com/watch?v=y2UXr-vQjls>

Writer Brian Harvey visited the IMTA farm of Kyuquot SEAfoods Ltd. on the west coast of Vancouver Island. His interview with Stephen Cross and Thierry Chopin became the cover story of the April 2010 issue of *Fish Farming International*: "IMTA. The future of fish farming?". IMTA might be one of the best models for farming multiple species with the least impact on the environment.

See the article:

<http://www.unbsj.ca/sase/biology/chopinlab/articles/files/2010.04.01.Fish.Farming.International.1004.pdf>

IMTA and the performing Arts... NO, you are not dreaming! The Chopins are friends with the three co-artistic directors – Cynthia Croker, James Croker and Jack Langenhuijen – of Motus O Dance Theatre, a dance company based in Stouffville, Ontario, since 1990. They create





Thierry Chopin was a guest speaker at a luncheon and panel presentation, hosted by Enterprise Fredericton, BioAtlantech and Business New Brunswick, aimed at getting re-acquainted with great food and how it gets to us. While delicious New Brunswick food was served in the dining room and salon of the Lieutenant Governor's House, guests listened to four panelists, including Thierry Chopin with his presentation "Integrated multi-trophic aquaculture – offering solutions for a sustainable aquaculture".

See the article: http://www.unbsj.ca/sase/biology/chopinlab/imta/news/all_about_lunch/index.html

Watch the video: http://www.cbc.ca/video/#/News/Local_News/NB/1317906492/ID=1708583855

IMTA was also picked up by *Eartheasy - Solutions for Sustainable Living*, who wrote an interesting article "Fish farms that mimic nature – A new ecosystem-based approach leads to a cleaner way to farm fish while producing other marketable marine crops".

See the article:

<http://eartheasy.com/blog/2010/09/fish-farms-that-mimic-nature/>

Thierry Chopin was interviewed by Julia Belluz of *MacLean's Magazine* for her article "Green eggs and ham", which wondered if genetically modified animals are the solution to the environmental problem of a growing market for meat. Thierry Chopin talked about IMTA as an eco-friendly method of fixing the farm, more than fixing the fish (to use the title of an essay by Paul Greenberg).

See the article: <http://www2.macleans.ca/2010/10/21/green-eggs-and-ham/>





**NSERC Canadian Integrated
Multi-Trophic Aquaculture Network**

**Réseau canadien d'aquaculture
multitrophique intégrée du CRSNG**

CIMTAN Snippets



Salmon farming shows eco-gains, but gap remains according to Lisa Duchene, who wrote the article "Going green: Balancing act" in *Seafood Business Magazine*. IMTA is presented as one of the innovations for filling this gap.

See the article:

<http://www.unbsj.ca/sase/biology/ch opinlab/articles/files/Duchene%20Seafood%20Business%20Magazine%201011.pdf>

Nicki Holmyard is wondering, in *SeafoodSource*, what it will take to reverse aquaculture's bad rap. What is it about farmed seafood that raises so many irrational judgments? Around half of the world's seafood supply now comes from aquaculture, yet we are still remarkably ambivalent about it as a source of critically important food and an increasingly important part of the global food trade. IMTA could be a practice to grow much more of our own sustainable seafood.

See the article:

http://www.seafoodsource.com/newsarticledetail.aspx?id=4294999918&utm_source=NewsLinks&utm_medium=Email&utm_campaign=InformzNews





Thierry Chopin and Nell Halse (Vice-President Communications of Cooke Aquaculture Inc.) joined Marnie Chesterton of *Earth Beat* on *Radio Netherlands Worldwide* to discuss the global crisis of how to feed the world. By the middle of this century, there will

be nine billion of us on the planet. That's a lot of mouths to feed. So, how should we do it? Some experts say we should keep farms small and sustainable and grow and eat locally. Others say farms need to scale up to meet the needs of the millions of people squeezed into mega-cities. To find out how farms are changing Marnie Chesterton visited urban farms, ocean farms and desert farms to learn how researchers and entrepreneurs are coming up with novel ways. Thierry Chopin and Nell Halse explained how IMTA may be one of the ways we can meet the needs of the world in an environmentally sustainable manner.

See the article/Listen to the podcast: <http://www.rnw.nl/english/radioshow/future-farming>



**UNIVERSITY OF
NEW BRUNSWICK**

The University of New Brunswick/Cooke Aquaculture Inc. collaboration is also featured in the video honouring UNB's 225th anniversary: *Celebration of Spirit*. December 13th marks the 225th anniversary of the inception of public higher education in New Brunswick. It was on that day in 1785 that seven United Empire Loyalists, displaced by the American Revolution and newly arrived in the New Brunswick wilderness, signed a petition in Saint John asking Governor Thomas Carleton to establish an academy to teach liberal arts and sciences. From the academy grew the College of New Brunswick, which later became King's College in Fredericton, and finally the University of New Brunswick. UNB now has more than 12,000 students from more than 100 countries studying on its Fredericton and Saint John campuses, as well as at satellite campuses around the world. IMTA, featuring Thierry Chopin and Nell Halse, is one of the three stories of this video, exemplifying New Brunswick innovative and entrepreneurial spirit.

Watch on Youtube: <http://www.youtube.com/watch?v=SIJ5KrLKVKc>

